

The 65th World Science Fiction Convention Corrected Voting Ballot for the 2007 Hugo Awards and John W. Campbell Award

This ballot must be received by July 31, 2007

Place Postage Here

Nippon 2007 Hugo Awards c/o SCIFI PO Box 8442 Van Nuys CA 91409-8442 USA

voting Ballot for the 2007 Hugo Award	as & John W. Campbell Award: Eligibility to vote
<u>, </u>	 I am a member of Nippon 2007; my membership

vame:		number (if known) is	
Address:		number (ii known) is	
-		 I wish to purchase a membership to Nippon 2007 Attending: \$220 (until June 30, 2007; may be higher later) 	
City:	State/Province:	Supporting: \$50	
Zip/Postal Code:	Country:	Signature:	
Phone/E-Mail:		(ballot is invalid without a signature and will not be counted)	
	supporting membership (\$50) - fo	t a Hugo Ballot, you must purchase an attending membership (\$220 r Nippon 2007. Please provide the appropriate information if you well a Attending (\$220.00)	
		Attending (\$220.00)	
My check/money order/traveler's check is enclosed Output Description:		 Charge my credit card [Visa, MasterCard, American Express, JCB] (Credit cards will be charged in Japanese year) 	
Name (as it appears or	n the card)	Amount	
Card Number		Expiration Date	

Please Read These Instructions Carefully Before Casting Your Ballot

Due to an error in our data set, <u>The Best Dramatic Presentation Long Form</u> listed on your mailed ballot is incorrect. Though the rest of your ballot is valid, we ask that if you are planning to mail your ballot please use this corrected ballot.

Please visit http://www.nippon2007.us/hugo_correction_faq.php for more information

In the event that you have already returned your completed ballot, you may contact the Hugo Administrator directly at: hugoadmin@nippon2007.us and provide her with your updated vote in this category.

You also have the choice of voting online and replacing the ballot you may have already mailed. Online votes will take precedence over written ballots.

We apologize for any inconvenience this may have caused.

If you have any questions, please do not hesitate to ask them. Contact the Hugo Administrator at: hugoadmin@nippon2007.com

Eligibility to Vote

Only Attending and Supporting members of Nippon 2007 are eligible to vote. You must include your name, address, membership number (if known), and PIN (for ballots cast online), or signature (for paper ballots) in the appropriate spaces on the ballot. Please print or type.

If you are not already a member of Nippon 2007, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

Deadline

All ballots must be received by Midnight (2359hrs), Pacific Daylight Time on Tuesday, July 31, 2007.

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their ballots airmail. Mail your ballot to: Nippon 2007 Hugo Awards, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409, USA. (Ballots mailed to the main Nippon 2007 address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in the U.S. domestic mail only – ballots mailed internationally OR with payments enclosed must be enclosed in an envelope.

DO NOT EMAIL YOUR BALLOT

Ballots may also be faxed to: +1-818-450-0769.

Online Voting

Online voting will be available via the Nippon 2007 website: http://www.nippon2007.us/. You will need your PIN, which is printed on your mailing label, to vote via the web.

Please be sure to fill in the eligibility section on the previous page. Do not forget to sign the ballot – we will not count your ballot if it is unsigned.

How to Vote

This ballot uses a modified version of the Alternative Vote System, sometimes known as the Australian Ballot or the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received more than half of the votes, the nominee with the fewest first place votes will be eliminated and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Sections 3.11 and 6.4 of the WSFS Constitution: see the Nippon 2007 Progress Report 4 or http://www.wsfs.org/bm/const-2006.html).

A few tips that may help you in voting:

- 1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is climinated. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) ranking to other nominees you also consider worthy of the award.
- 2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

The Nominees

The nominees that follow were chosen by popular vote by 409 members of Nippon 2007 and L.A.con IV who submitted valid nominating ballots. There were no ties in any category.

As part of the transition between rule sets, the sponsors of the John W. Campbell award extended the eligibility for writers whose eligibility was reduced to one year because of the rules change that went into effect in 2006. This will only affect the awards for 2007.

Reproduction

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This ballot must be <u>received</u> by midnight (2359hrs) Pacific Daylight Time, Tuesday, July 31, 2007

Best Novel (327 Ballots Cast)	SCO. BUTTON	ominators		Range
Best Novel (327 Ballots Cast) Eifelheim by Michael Flynn (Tor) His Majesty's Dragon by Naomi Novik (Del Rey: Voyager 1/06 as Temeraire) Glasshouse by Charles Stross (Ace) Rainbows End by Vernor Vinge (Tor) Blindsight by Peter Watts (Tor) No Award Best Novella (167 Ballots Cast) "The Walls of the Universe" by Paul Melko (Asimov's April/May 2006) "A Billion Eves" by Robert Reed (Asimov's October/November 2006) "Inclination" by William Shunn (Asimov's April/May 2006) "Lord Weary's Empire" by Michael Swanwick (Asimov's December 2) Julian: A Christmas Story by Robert Charles Wilson (PS Publishing)	Novel Novella Novelette Short Storics Related Books Dramatic Pres. (Long) Dramatic Pres. (Short) Prof. Editor (Short) Prof. Editor (Long) Professional Artist Semiprozine Fanzine Fan Writer Fan Artist Campbell Award	327 167 191 214 190 243 179 211 191 199 155 182 141 200	Votes 1009 424 564 608 403 677 525 584 543 695 361 362 493 305 551	35-58 26-34 21-34 16-43 21-93 40-102 22-64 26-92 28-88 28-71 22-76 23-28 21-39 23-59 24-81
No Award				
Best Novelette (191 Ballots Cast)				
"Yellow Card Man" by Paolo Bacigalupi (Asimov's December 2006) "Dawn, and Sunset, and the Colours of the Earth" by Michael F. F "The Djinn's Wife" by Ian McDonald (Asimov's July 2006) "All the Things You Are" by Mike Resnick (Jim Baen's Universe Oct "Pol Pot's Beautiful Daughter (Fantasy)" by Geoff Ryman (Fantasy) No Award Best Short Story (214 Ballots Cast) "How to Talk to Girls at Parties" by Neil Gaiman (Fragile Things, V "Kin" by Bruce McAllister (Asimov's February 2006) "Impossible Dreams" by Tim Pratt (Asimov's July 2006) "Eight Episodes" by Robert Reed (Asimov's June 2006) "The House Beyond Your Sky" by Benjamin Rosenbaum (Strange H	ober 2006) v and Science Fiction Villiam Morrow)	Octobe		
Best Related Book (190 Ballots Cast)				
About Writing: Seven Essays, Four Letters, and Five Interviews b	ov Samuel R. Delanv		b.	
(Wesleyan University Press) Heinlein's Children: The Juveniles by Joseph T. Major (Advent: Public James Tiptree, Jr.: The Double Life of Alice B. Sheldon by Julie Pt Cover Story: The Art of John Picacio by John Picacio (MonkeyBrain Worldcon Guest of Honor Speeches Mike Resnick and Joe Siclari, No Award	olishing) hillips (St. Martin's) n Books)			
Best Dramatic Presentation, Long Form (243 Ballots Cast)			£70	
Children of Men Screenplay by Alfonso Cuaron & Timothy J. Sexton Hawk Ostby. Based on the Novel "The Children of Men" by P.D. Ja (Universal Pictures) Pan's Labyrinth Screenplay by Guillermo del Toro. Directed by Guille The Prestige Screenplay by Jonathan Nolan and Christopher Nolan. Directed by Christopher Nolan. (Touchstone Pictures) A Scanner Darkly Screenplay by Richard Linklater. Based on the No Linklater. (Warner Independent Pictures) V for Vendetta Screenplay by The Wachowski Brothers. Based on the Directed by James McTeigue (Warner Bros.) No Award	mes. Directed by Alfermo del Toro. (Pictu Based on the Novel vel by Philip K. Dick.	rehouse by Chris	uaron. e) stopher led by R	Priest. ichard

Best Dramatic Presentation, Short Form (179 Ballot	ts Cast)
 Battlestar Galactica "Downloaded" Written by Bradley Woolnough. (NBC Universal/British Sky) Doctor Why "Report of Ghosts" and "Doomsday" Writed the Company of Co	ACTOR VINCEN
(BBC Wales/BBC1) Doctor Who "Girl in the Fireplace" Written by Steven I Doctor Who "School Reunion" Written by Toby Whithout Stargate SG-1 "200" Written by Brad Wright & Robert Martin Gero & Alan McCullough. Directed by Martin W No Award	ouse. Directed by James Hawes. (BBC Wales/BBC1) C. Cooper & Joseph Mallozzi & Paul Mullie & Carl Binder &
Best Editor, Short Form (211 Ballots Cast)	
Gardner Dozois (The Year's Best Science Fiction) David G. Hartwell (Year's Best SF / New York Revie Stanley Schmidt (Analog) Gordon Van Gelder (Fantasy and Science Fiction) Sheila Williams (Asimov's) No Award	ew of Science Fiction)
Best Editor, Long Form (191 Ballots Cast)	Best Professional Artist (199 Ballots Cast)
Lou Anders (Pyr Books) James Patrick Baen (Baen Books) Ginjer Buchanan (Ace Books) David G. Hartwell (Tor Books) Patrick Nielsen Hayden (Tor Books) No Award	Bob Eggleton Donato Giancola Stephan Martiniere John Jude Palencar John Picacio No Award
Best Semiprozine (159 Ballots Cast)	Best Fanzine (155 Ballots Cast)
Ansible edited by Dave Langford Interzone edited by Andy Cox Lady Churchill's Rosebud Wristlet edited by Gavin Grant and Kelly Link Locus edited by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi The New York Review of Science Fiction edited by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney No Award	Banana Wings edited by Claire Brialey and Mark Plummer Challenger edited by Guy H. Lillian III The Drink Tank edited by Chris Garcia Plokta edited by Alison Scott, Steve Davies and Mike Scott Science-Fiction Five-Yearly edited by Lee Hoffman, Geri Sullivan and Randy Byers No Award
Best Fan Writer (182 Ballots Cast)	Best Fan Artist (141 Ballots Cast)
Chris Garcia John Hertz Dave Langford John Scalzi Steven H Silver No Award	Brad W. Foster Teddy Harvia Sue Mason Steve Stiles Frank Wu No Award
John W. Campbell Award for Best Nev (Not a Hugo – Sponso	
Scott Lynch (1st year of eligibility) Sarah Monette (2nd year of eligibility) Naomi Novik (1st year of eligibility)	Brandon Sanderson (2 nd year of eligibility) Lawrence M. Schoen (2 nd year of eligibility) No Award